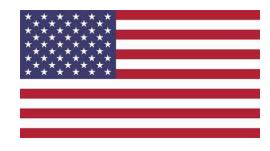
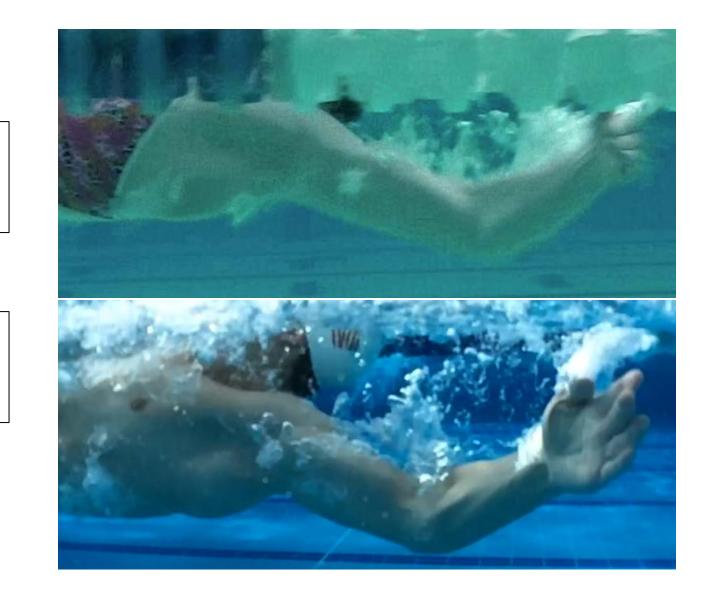
Backstroke



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The Catch – The Most Important Aspect





Kick

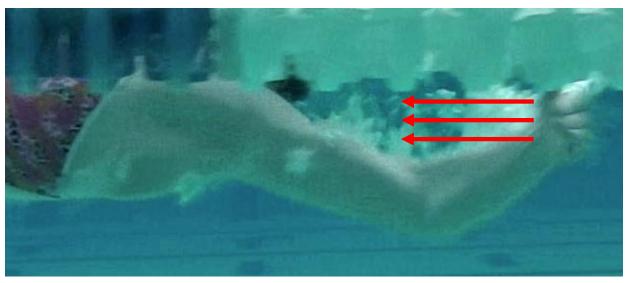


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Rotation

Finish

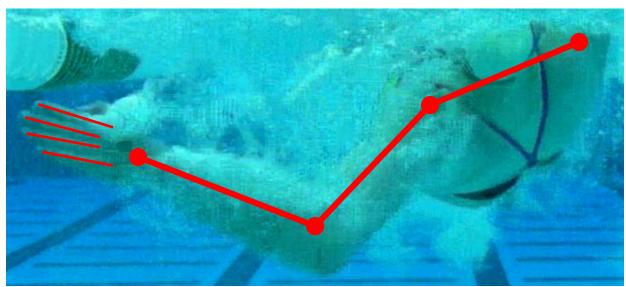
The Catch



Palm faces towards your feet

Fingertips pointing away from the body

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Upper arm in close line with your back

Elbow bend a little wider than 90°



The Catch

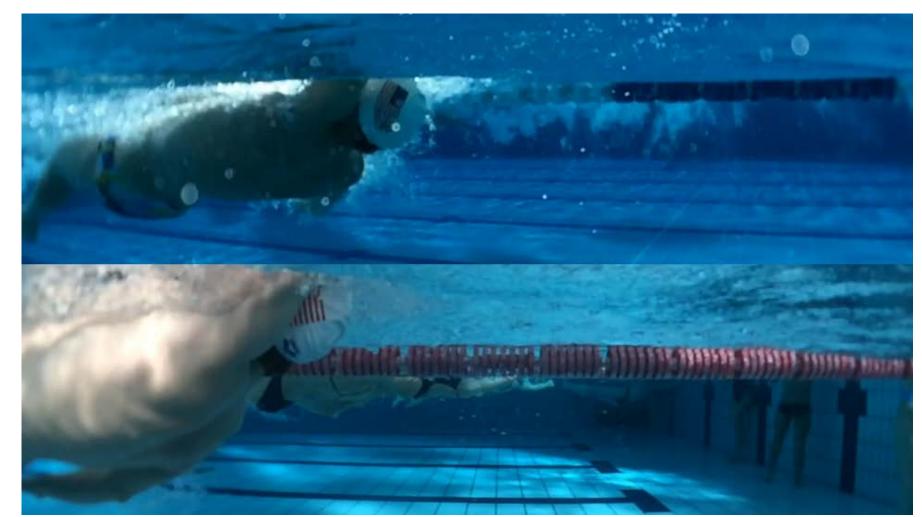


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Palms Face the Feet

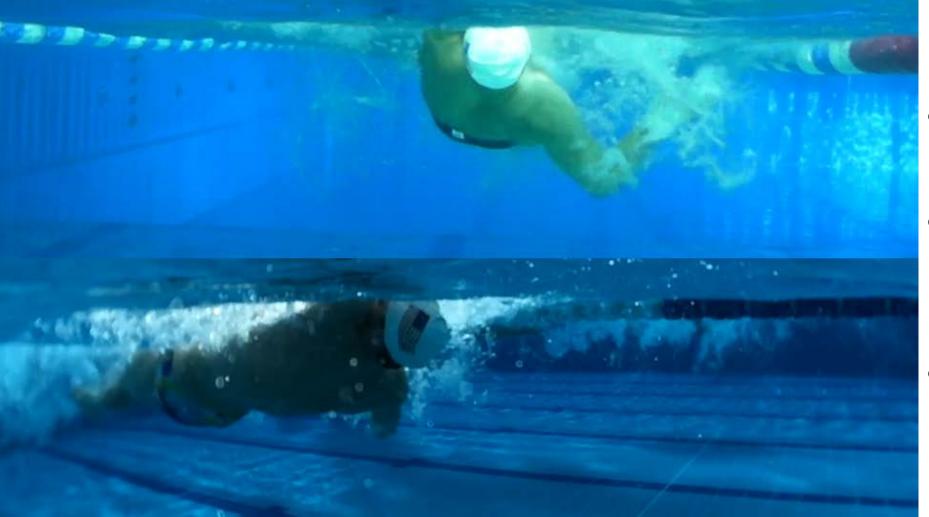
- Think of the hand making a sharp change of direction after entry
- Don't push down
- Don't reach behind your body
- Like throwing a ball to the ground while standing up





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The Catch

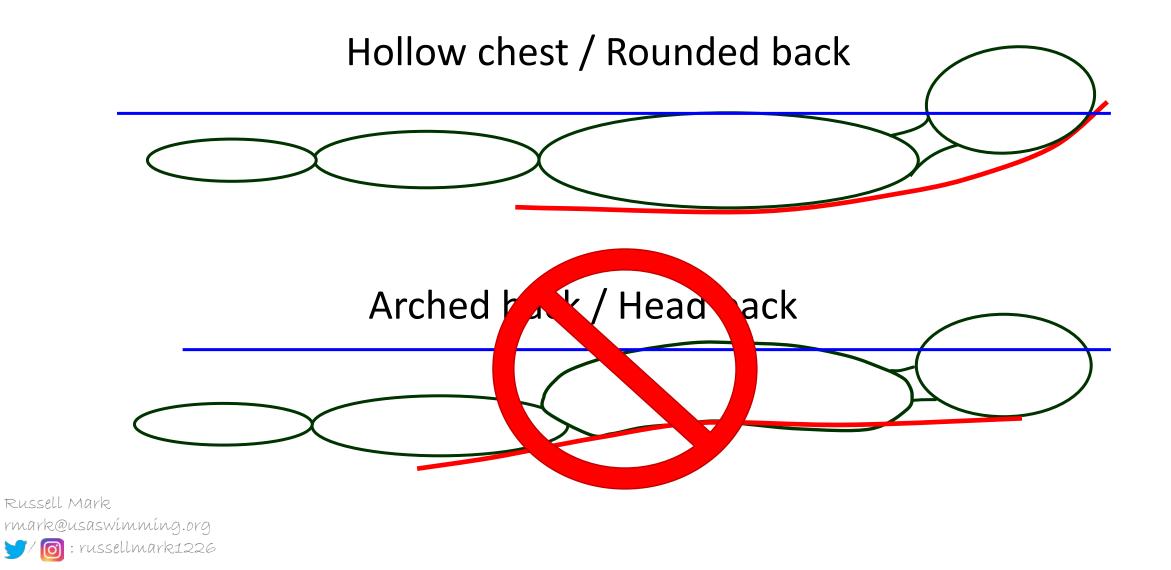


- Arm to the side is the strongest
- Upper arm in close line with the back
- Engage your core

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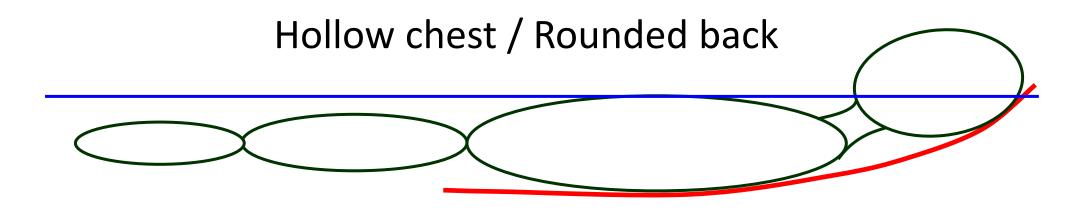


Body & Head Position





Body & Head Position

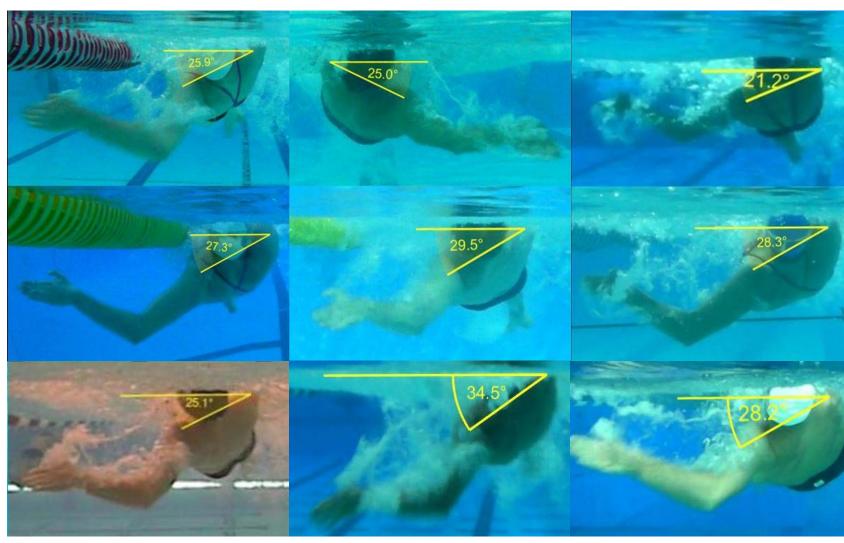


- Head slightly tilted, like resting on a thin pillow
- Core is engaged
- Legs can move freely and kick effectively
- Hips are just under the surface



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Rotation



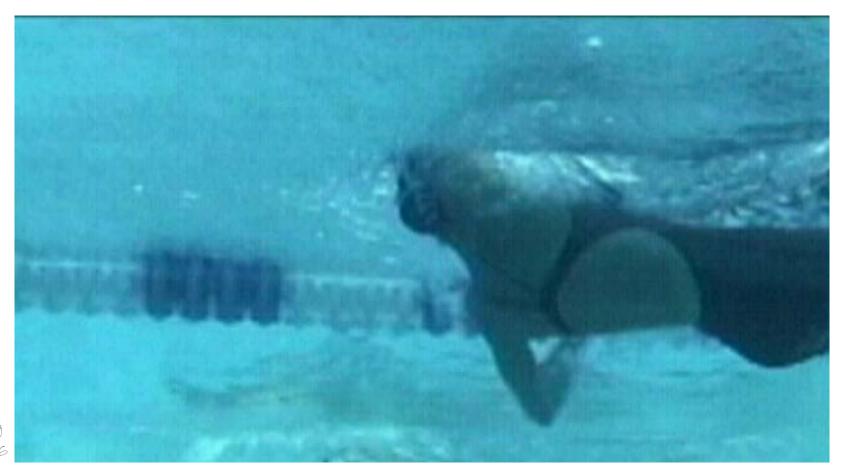
- Max rotation = 20-30°
- Stay more on your back than on your side
- Arm to the side does not require any more rotation
- The goal is to get the strongest catch, not to rotate the most
- The above water shoulder does not need to rotate in front of your face



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Rotation Timing

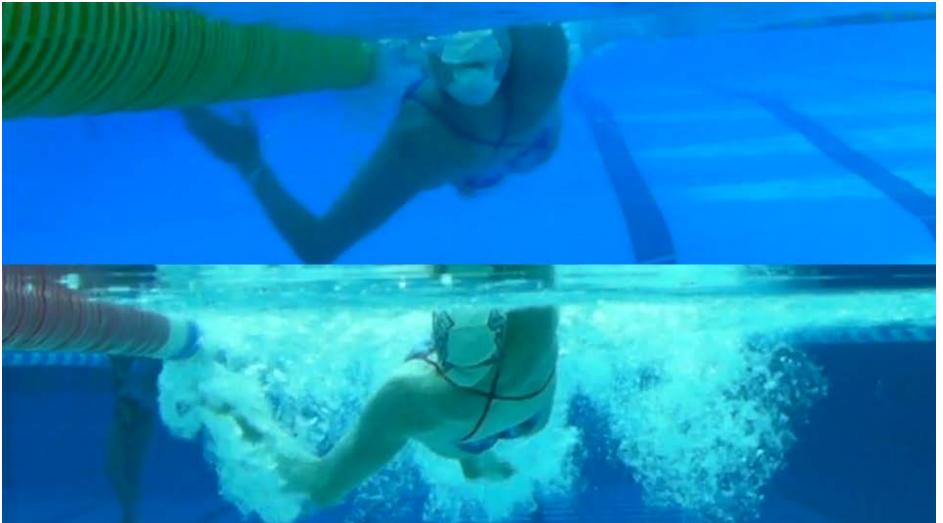
- Rotating early is more important than how much you rotate
- Late rotation = Enter above your head, Enter with back of hand
 - Often leads to pushing down with the palm







Proper Rotation Timing



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Rotating Timing – Get Armpits Down

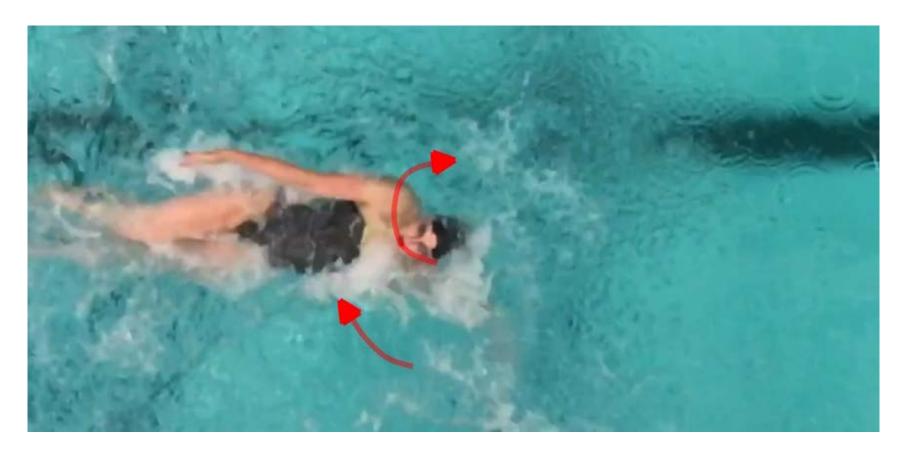


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Use the Finish to Rotate Early

- Downward & Inward follow-through with your hand
- Pushes the hips up & over to the other side
- Rotate right into the entry of the next stroke
- Feel the finish across the diagonal of your body

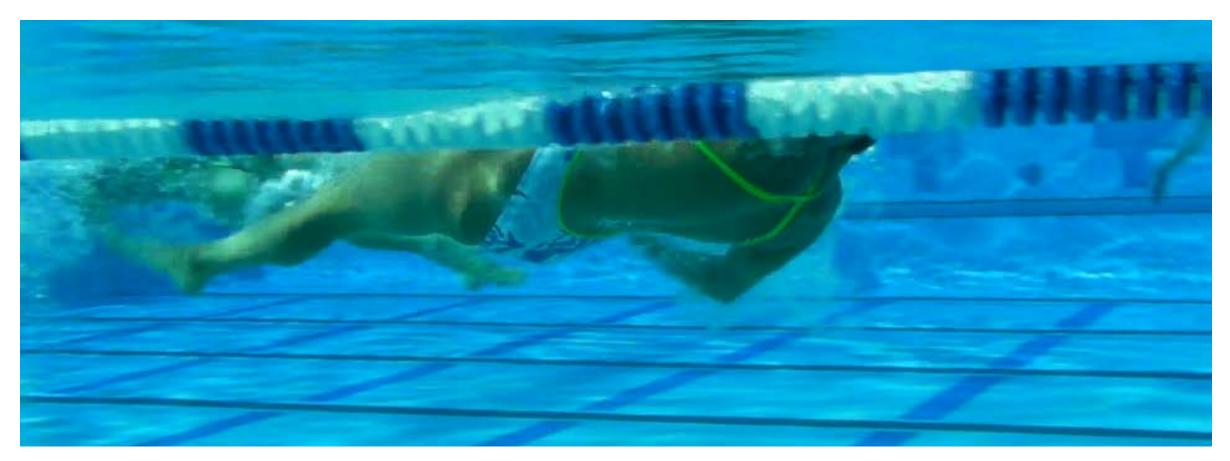


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Full Stroke

Russell Mark



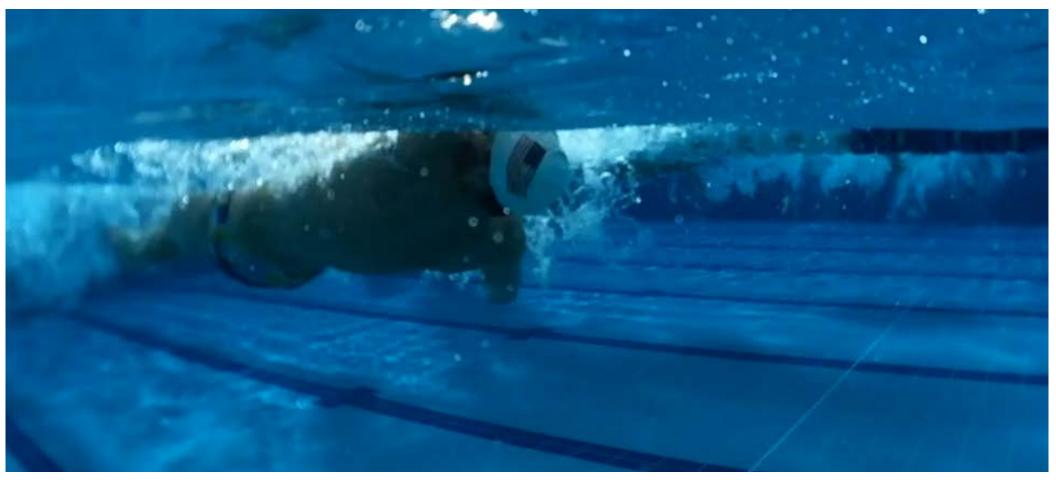
• Finish below hips

• Full extension is slightly out to the side of the body

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Hand lifts to exit as it comes right next to your body



Preserving Stroke with Tempo



Increase tempo by increasing rotation speed

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